IVR SW 64 Law as an Artifact

Programme

8 July (Monday)

Panel I

14:00 – 14:30   Luka Burazin (University of Zagreb, Croatia): *Law as an artifact*

14:30 – 15:00   Corrado Roversi (University of Bologna, Italy): *Four questions for an artifact theory of law*

15:00 – 15:30   Kenneth Einar Himma (University of Zagreb, Croatia; University of Washington School of Law, USA): *Law as an artifact: Coercion and the conceptual function of law*

15:30 – 16:00   Mario Krešić (University of Zagreb, Croatia): *In search of the functions of the legal system*

16:00 – 16:30   Coffee Break

Panel II

16:30 – 17:00   Kenneth Ehrenberg (University of Surrey, UK): *Some mistakes when thinking about artifacts*

17:00 – 17:30   Imer B. Flores (UNAM, Mexico): *Is law an artifact?*

17:30 – 18:00   Guglielmo Feis (State University of Milan, Italy): *Do we have logical ways to say law is not an artifact?*

18:00 – 18:30   Miguel García (University of Glasgow, UK): *An artifact theory of rights*

9 July (Tuesday)

Panel III

08:30 – 09:00   Paweł Banaś (Jagiellonian University, Krakow, Poland): *Conceptual analysis and law as an artifact*

09:00 – 09:30   Adam Dyrda and T. Gizbert-Studnicki (Jagiellonian University, Krakow, Poland): *Law as an artifact: modest and immodest analysis of the concept of law*

09:30 – 10:00   Lucila Fernández Alle (University of Girona, Spain): *On the reference of artifactual kind terms in legal discourse*

10:00 – 10:30   Zuzanna Krzykalska (Jagiellonian University, Krakow, Poland): *The curious case of "empty" corporate agents*

10:30 – 11:00   Coffee Break

Panel IV

11:00 – 11:30   Veronica Rodriguez-Blanco (University of Surrey, UK): *Processes and artifacts. The principles are in the author herself*

11:30 – 12:00   Noam Gur (Queen Mary University of London, UK): *Law-given reasons and the artifactual character of law*

12:00 – 12:30   Hrafn Asgeirsson (University of Surrey, UK): *Authority, communication, and legal content*

12:30 – 13:00   Iza Skoczeń (Jagiellonian University, Krakow, Poland): *The law of fiction or the fiction of law? A study about what abstract artifact theory can reveal about mixed inferences*